

TECHNICAL SPECIFICATIONS

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SOUND

PLEASE NOTE THAT ACCORDING TO A STRICT SWISS LAW RESTRICTING THE LOUDNESS, NO BAND SHALL EXCEED LEQ60 100 DB(A) AND THE TOPS NEVER EXCEED THE LIMIT OF 125 DB(A) AT ANY TIME.

PA

TOP: 4x L-Acoustics ARCS II
SUB: 3x L-Acoustics KS28
FRONT FILL: 2x L-Acoustics X12
AMPS: 1x LA12X / 1x LA8 / 1X LA4X

FOH

DESK: 1x DiGiCo SD12 at 96kHz
1x D2 Rack on stage (48 in/16 out)
1x Local SD-Minirack (8 in/8 out)

OUTBOARD:

2x Distressor EL8X
2x DBX 160A
1x TC M2000
1x TC D-TWO

WAVES:

1x WAVES Server One V2
1x Appel Mac Mini
Waves Plugins: (CLA-2A, CLA-76, H-Delay, H-Reverb, In Phase, SSL G Channel, Kramer Master Tape, Kramer Pie Comp, PuigChild Comp, PuigTec EQ, DBX160, Scheps73, API 550, API 2500, IR-Live Reverb, Emo 5D, C6 Multiband, X-FDBK, PSE)



MONITORING

(FROM FOH)

WEDGES: 9x L-Acoustics 12XT

1x L-Acoustics SB15M

AMPS: 4x L-Acoustics LA4

LINES: 6x Wedges + 1x Drumfill

MICROPHONES

- | | | |
|--------------------|-----------------------|------------------------------|
| 1x Shure Beta 52 | 2x Sennheiser MD421 | 2x Neumann KM184 |
| 1x Shure Beta 91 | 2x Sennheiser e606 | 2x Audio Technica AT4033 aSM |
| 1x Shure Beta 57 A | 3x Sennheiser e904 | 2x Audio Technica AE3000 |
| 2x Shure Beta 58 A | 2x Sennheiser e604 | 1x Audix D6 |
| 7x Shure SM57 | 3x Sennheiser e614 | 1x Audix D4 |
| 6x Shure SM58 | 1x Beyerdynamic M88TG | 1x Audix D2 |
| 2x Shure KSM 137 | 1x Electro Voice RE27 | 3x AKG C1000 |

DI BOX

- 6x BSS AR133 active
- 2x Klark Teknik LBB100 active
- 1x Radial Pro AV2 passive stéréo

LINE ISOLATOR

- 3x Palmer PLI01 (mono instrument level)
- 1x Palmer PLI02 (stéréo line level)

DJ MATERIAL

- 2x Pioneer CDJ 2000 NXS2
- 2x Pioneer CDJ 850
- 2x Technics SL1210 MKII
- 1x Pioneer DJM 900 NXS2
- 1x Pioneer DJM 800

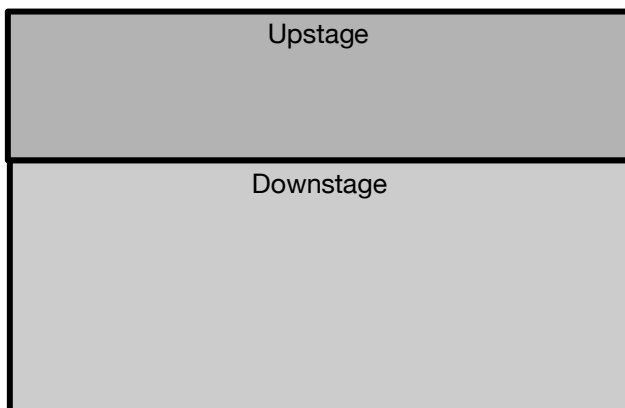
STAGE DIMMENSIONS

Downstage
Depth: 3m
Width: 6m
Height: 0.70m

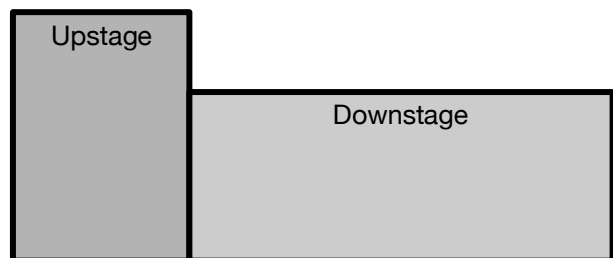
Upstage
Depth: 2m
Width: 6m
Height: 0.3m from downstage



TOP VIEW



SIDE VIEW



LIGHT

DESK

1x MA Lighting GrandMA 2 Ultra-Light
1x MA Lighting Lightcommander II 24/6

DIMMER

2x Dimmer Digital MA Lighting 12 X 2.3 kW

MOVING LIGHT

6x Martin MAC Quantum Profiles
4x Martin MAC Aura

PAR LED

8x Martin Rush PAR1 RGBW

PAR CANS

24x PAR 64
16x PAR 36 (4x4 ACL)

PC

3x nota PC 1200 plus
4x TEC Forma 650

PROFILES

2x ETC source four zoom 15°-30°
2x ETC source four 19°
2x ETC source four jr 25°-50°

STROBOSCOPE

2x Atomic 3000

HAZER

1x Tour Hazer II

VIDEO PROJECTOR

1x Panasonic PT-RZ570 (laser)

SCREEN

1x 6m/4m (motorized)